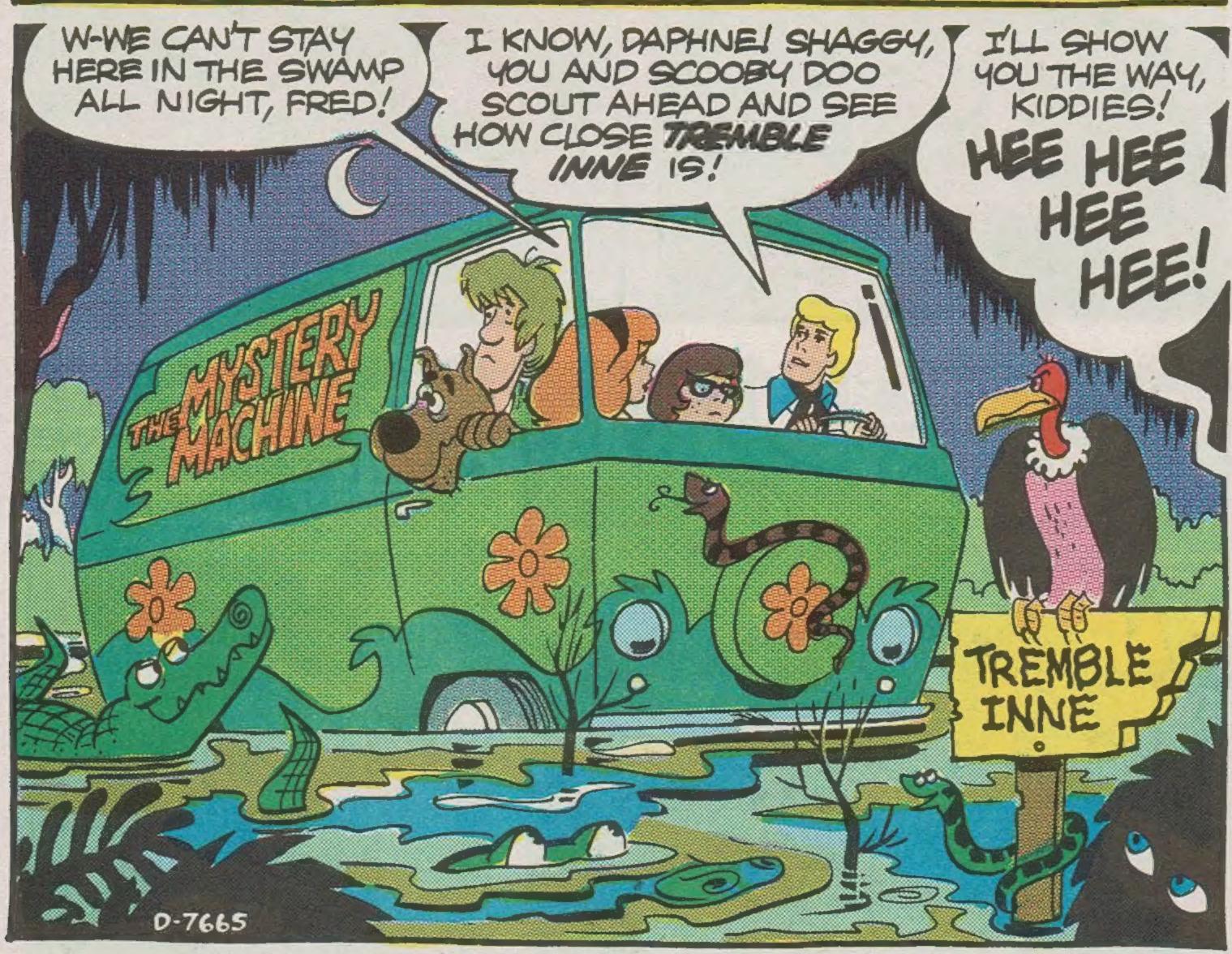
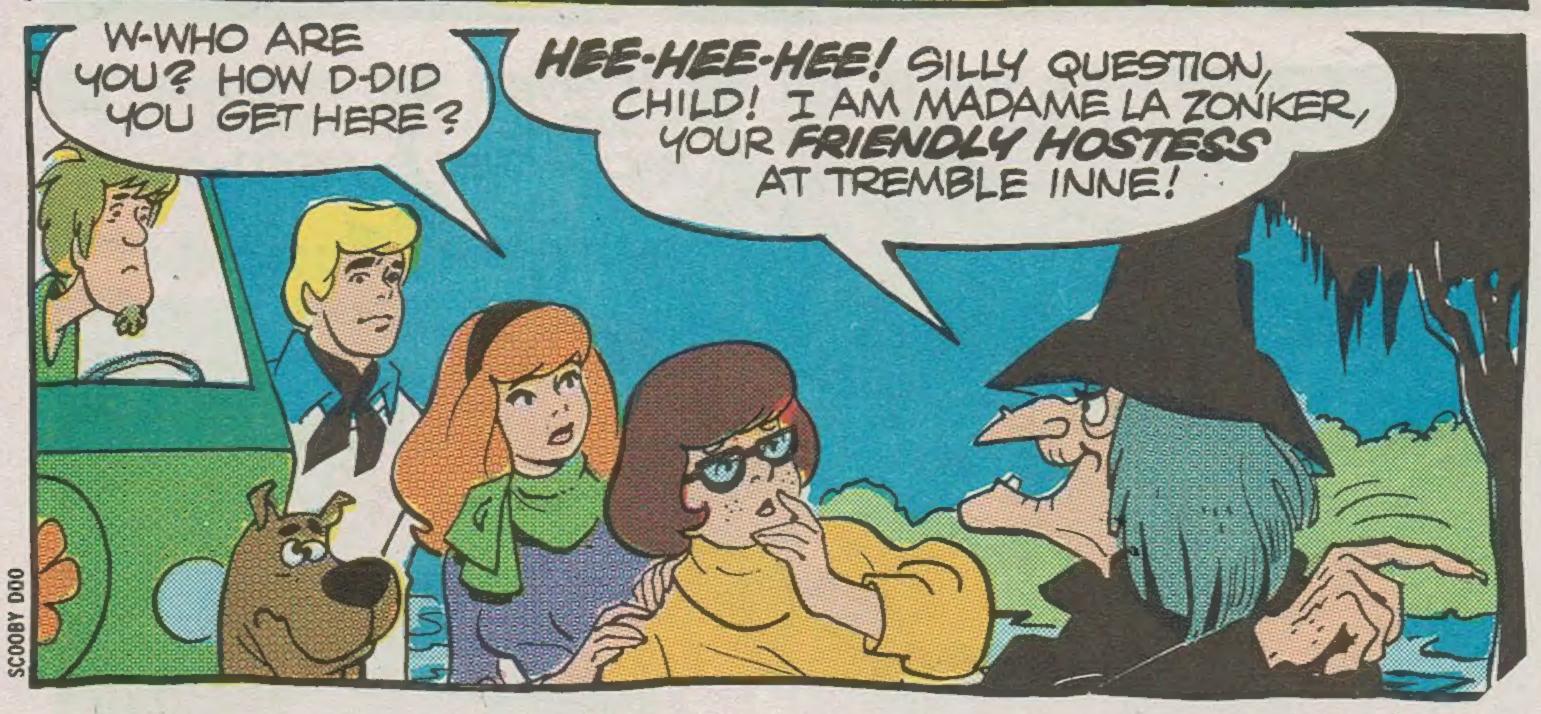


Hanna-Barbera WIFFERS WIEW OUTP





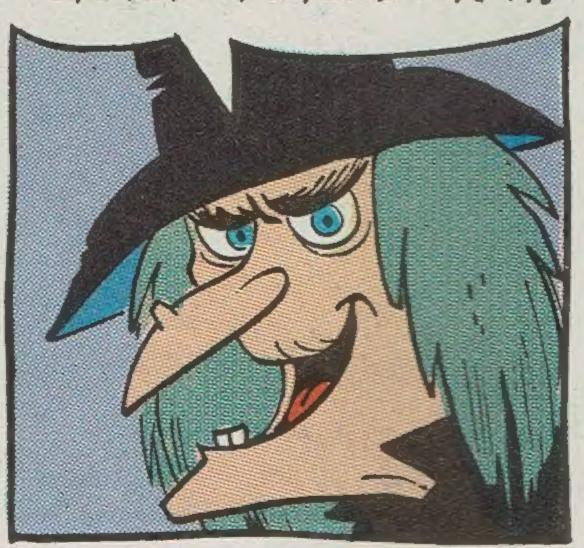
HMMM...LET'S SEE...YOU'RE
YOUNGER THAN MOST OF OUR
GUESTS BUT WITCHES HAVE TO
BEGIN SOMETIME, DON'T THEY.
WHAT ARE YOUR NAMES?



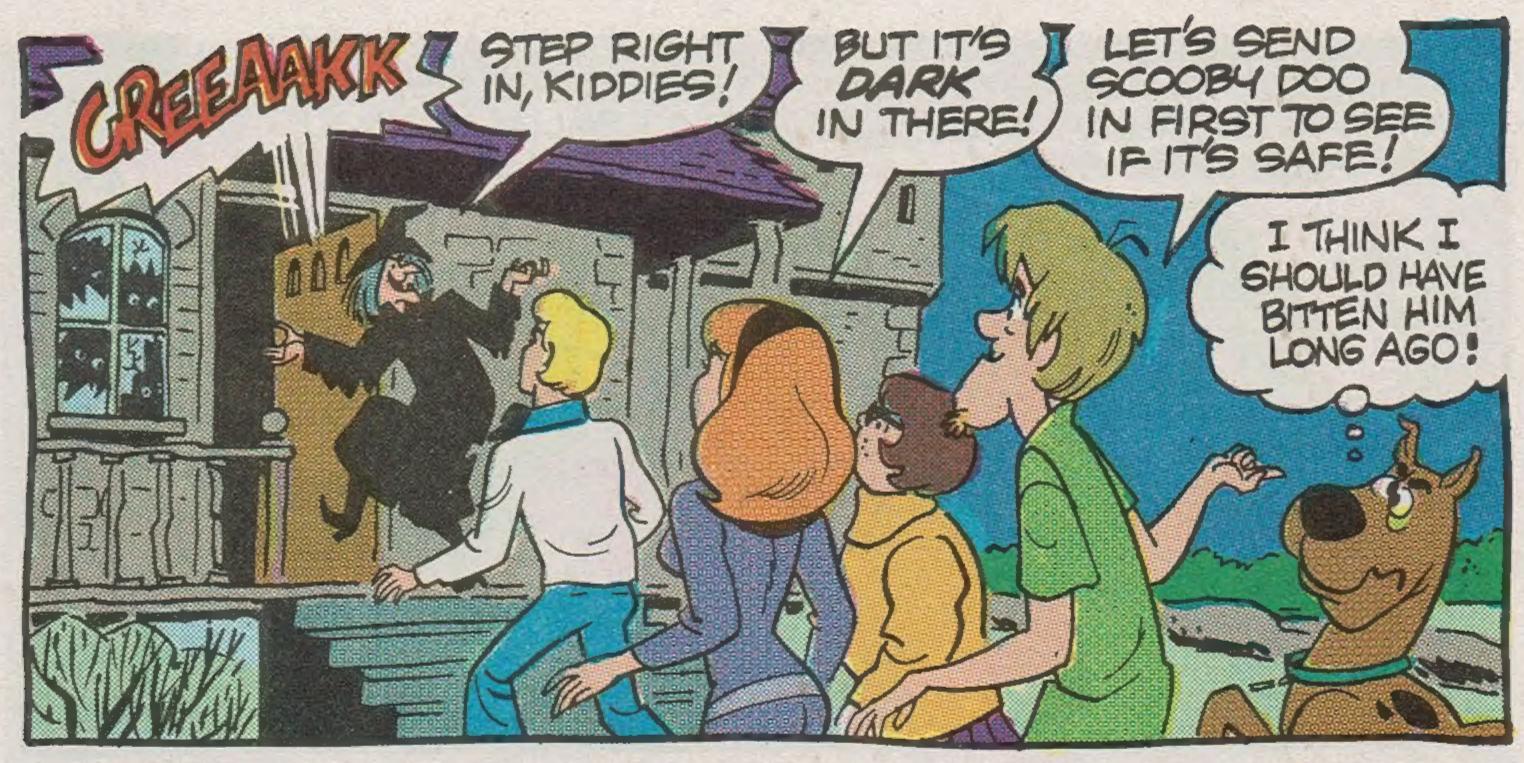




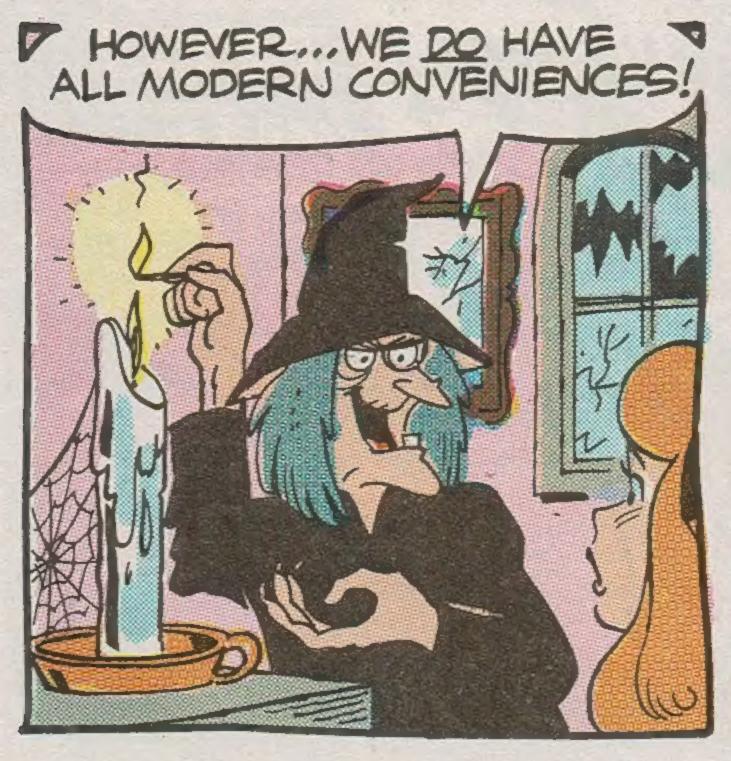
LEAVE? OH, NO, ...THE
OWNERS OF TREMBLE INNE
MEVER LET ANYONE ESCAPE
...OR TURN ANYONE AWA!!













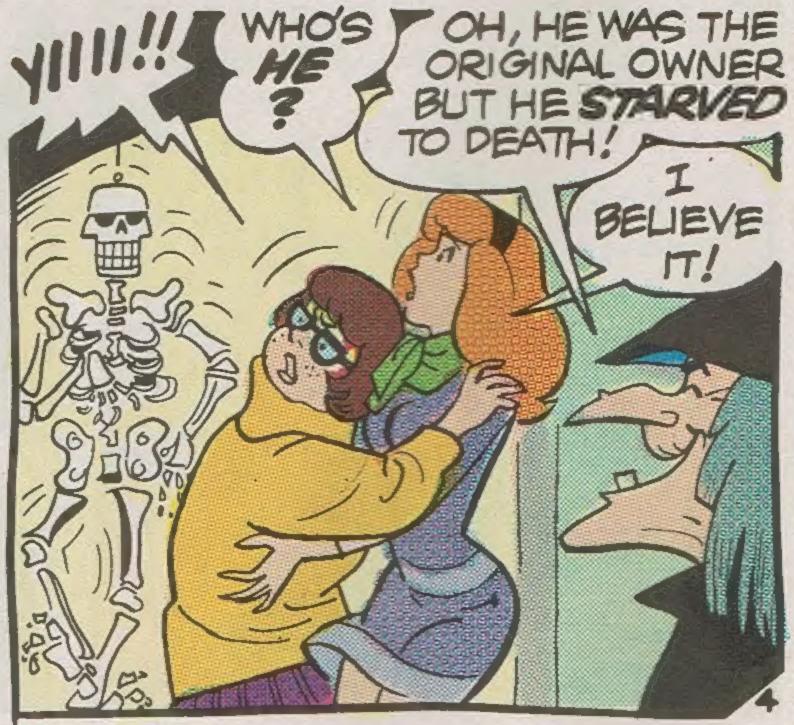


WE GOT ON THE WRONG ROAD AND GOT STUCK IN THE SWAMP. WE WANTED A PLACE TO SLEEP... THAT'S ALL. NOW QUIT CLOWNING AND SHOW US OUR ROOMS!



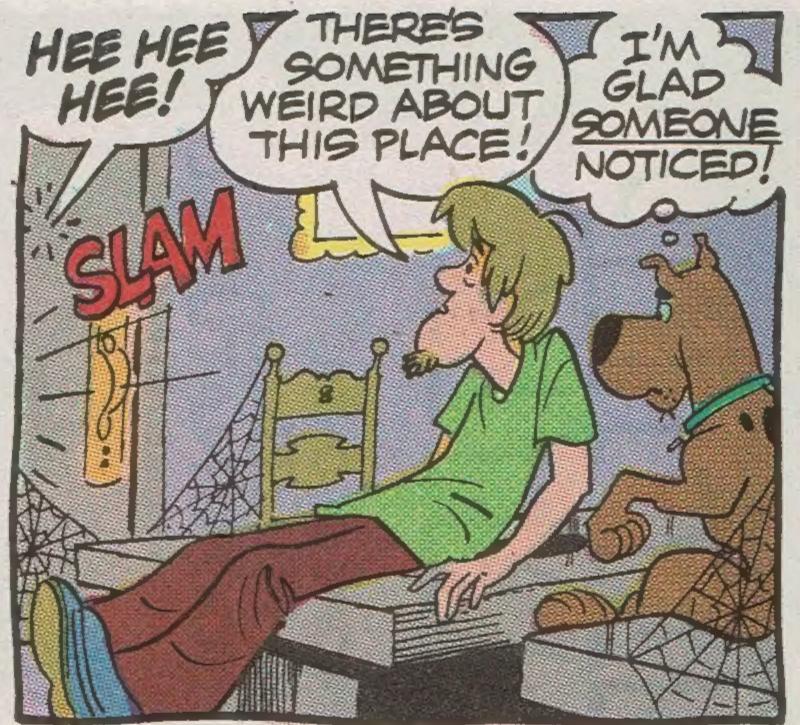














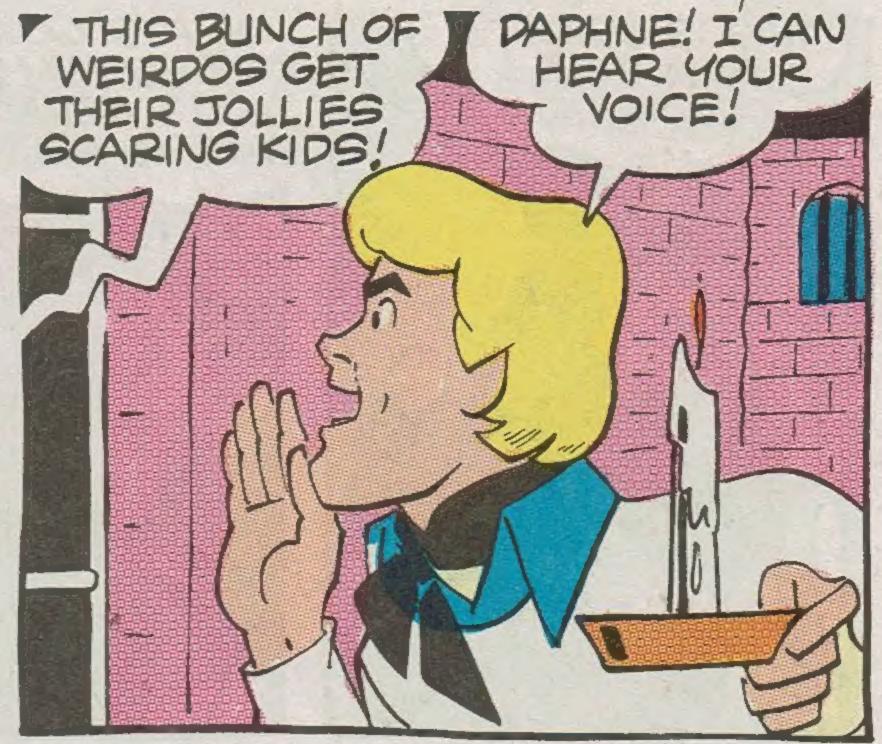


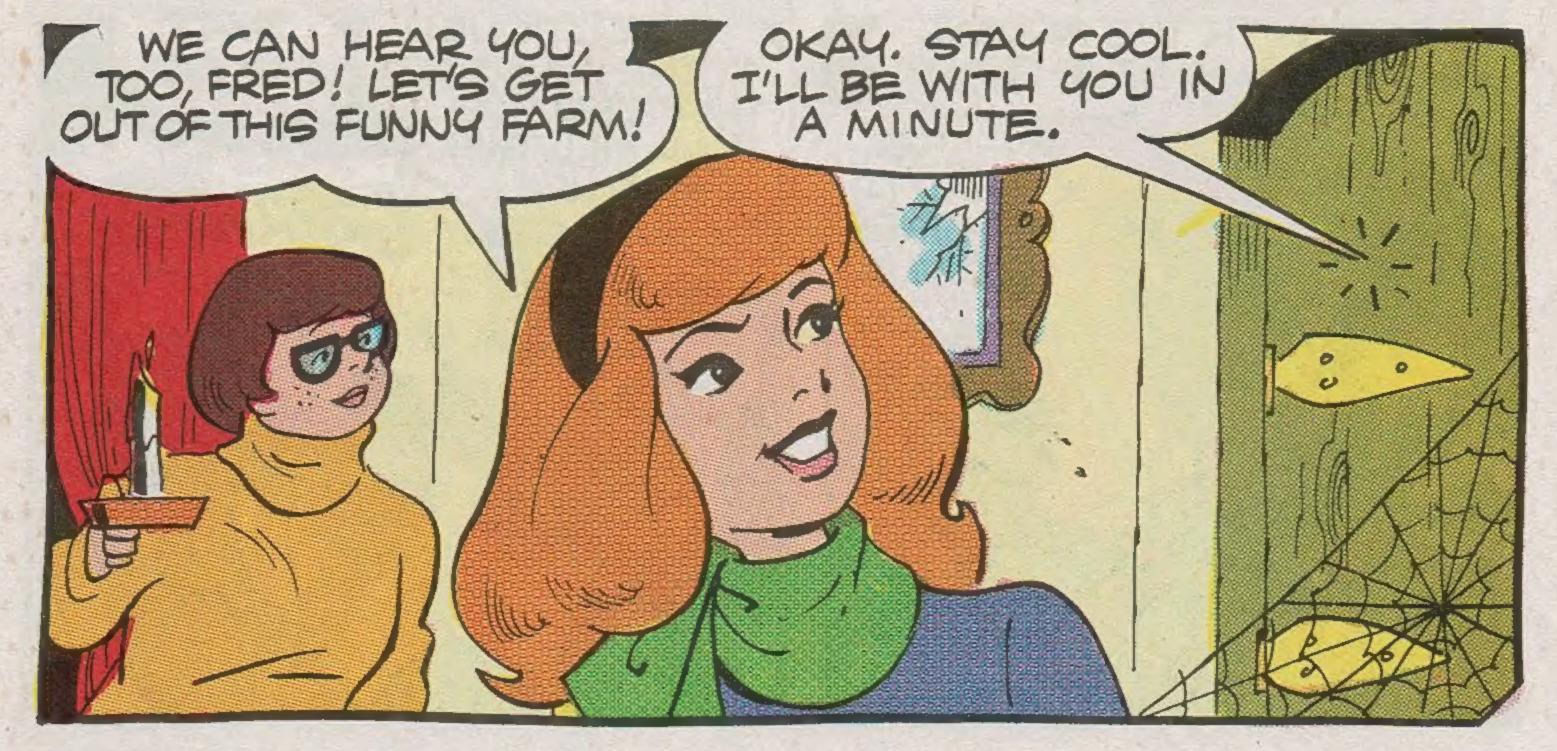
























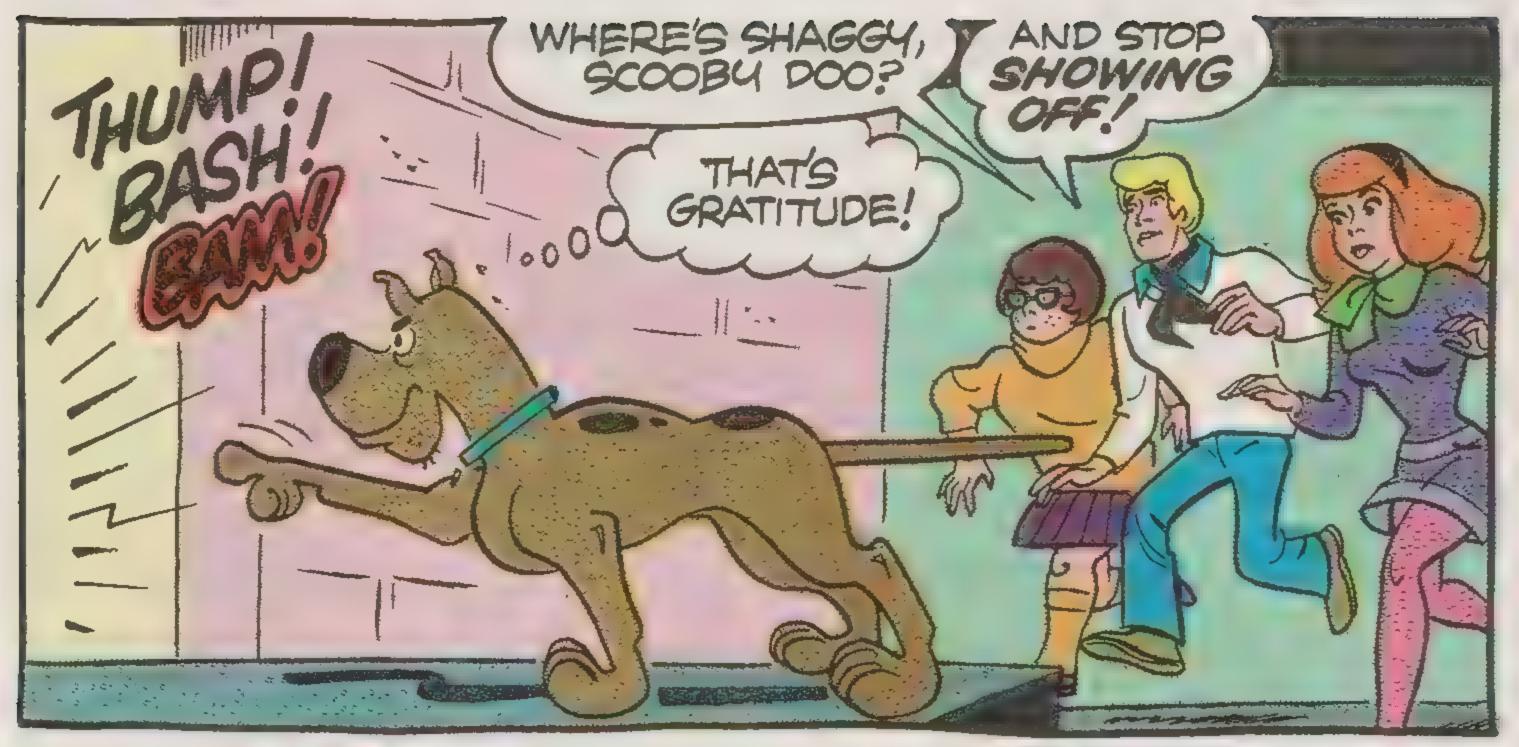










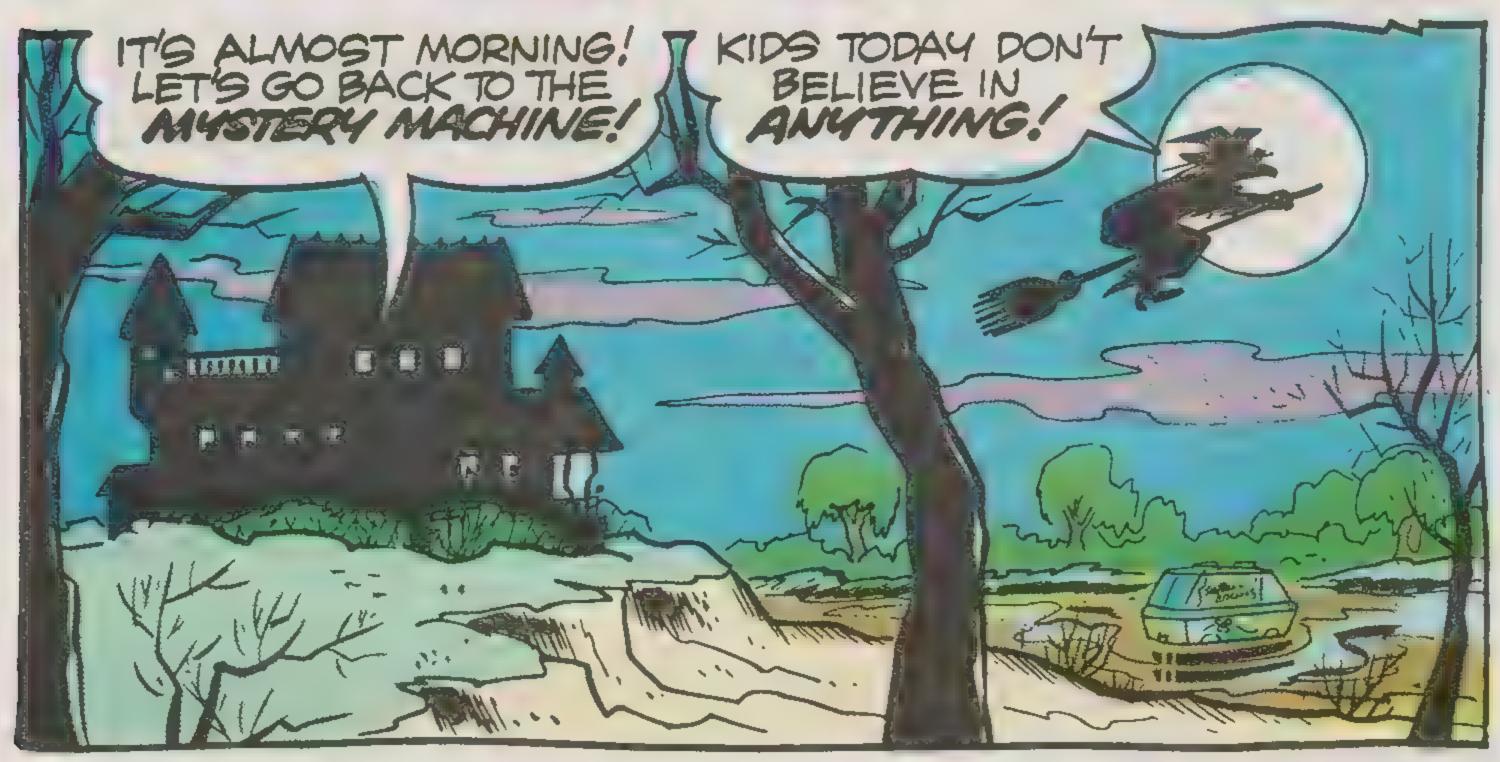


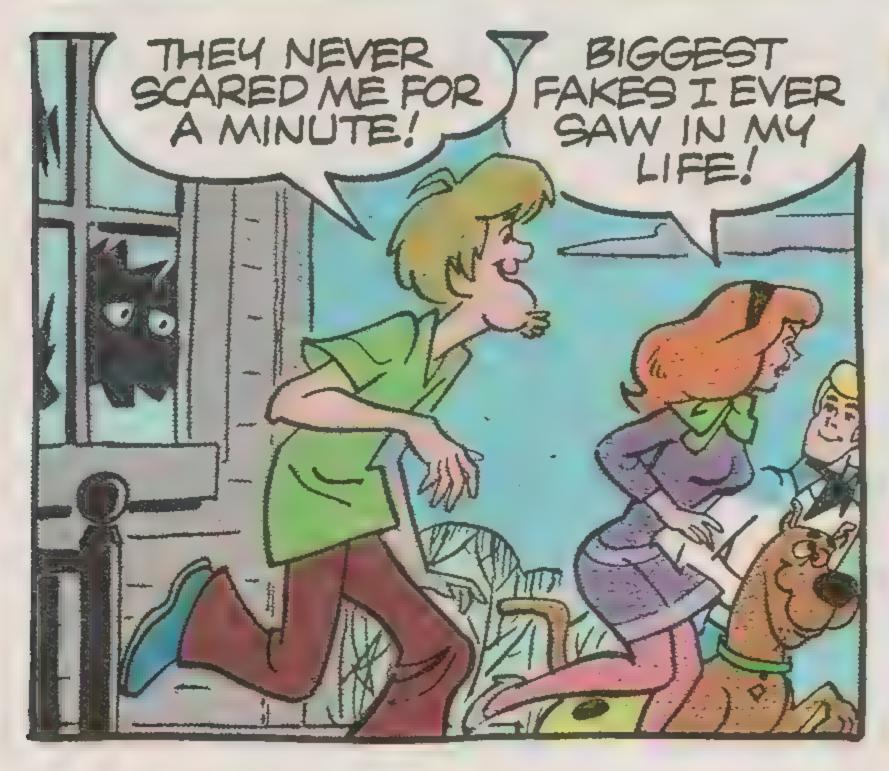










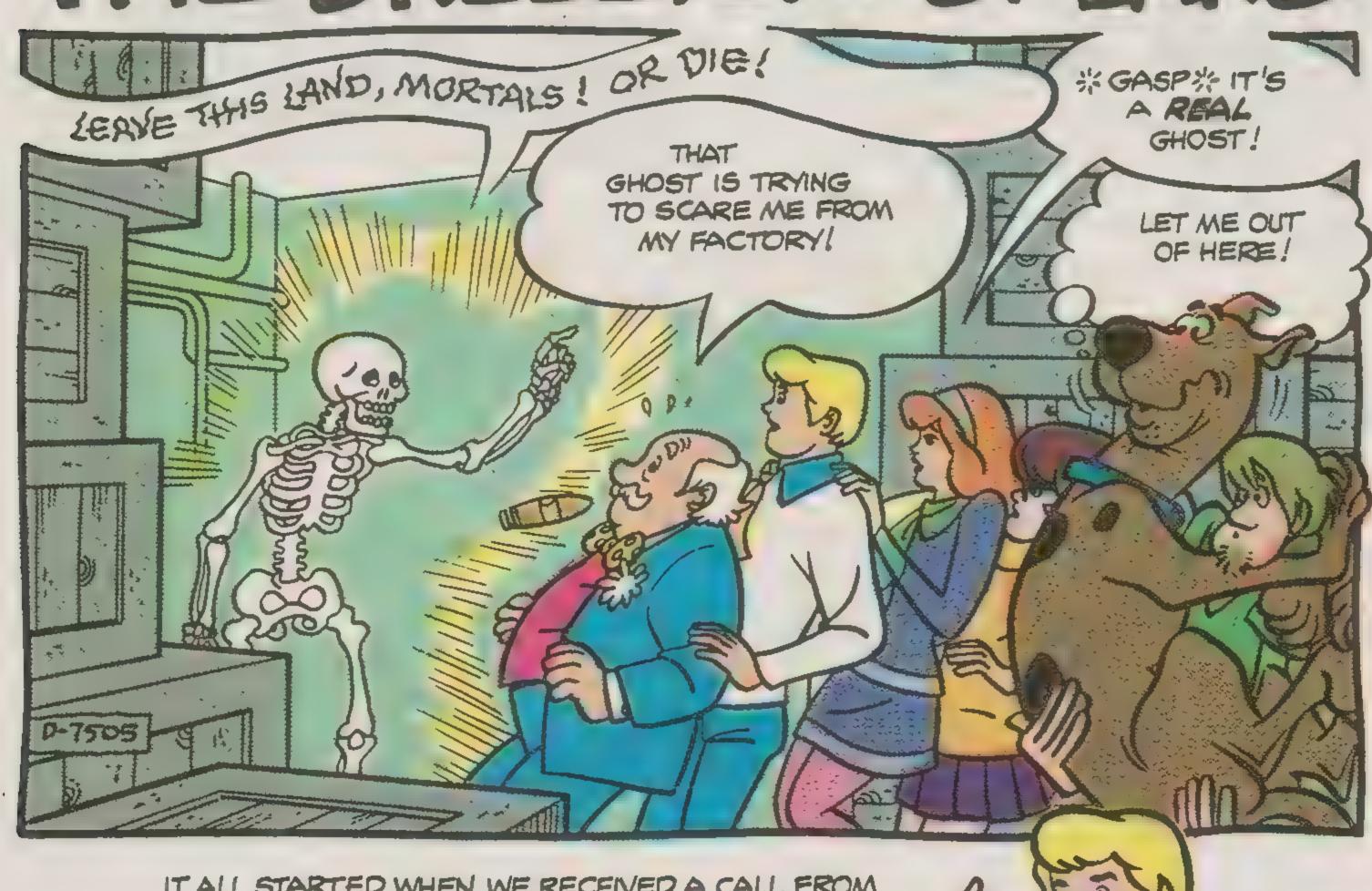




Casper **Catch The Spirit!** #11 Casper Adventure Digest 100 Spirited Pages! #2 Richie Rich Get Rich Quick! #10 SEPTEMBER 1 Richie Rich Money World Digest #5 100 Pages Of Rich Humor! SEPTEMBER 22 **Beetle Bailey** Soldier of Misfortune! #2 Back To The Future: Forward To The Future #3 of 3 It's About (Future) Time! Felix The Cat's Out of the Bag! SEPTEMBER 29 Little Lotta Big Laughs! #2 Richie Rich Get Rich Quick! #11 Tom & Jerry Round 6! #6 Yogi Bear #2 Smarter Than The Average Comic! OCTOBER 6 **Richie Rich Digest** 100 Pages of Rich Humor #36 Casper Big Book More Spirited Fun! #2 The Jetsons **Future Funnies!** #2 Scooby Doo #2 A Super-Natural! OCTOBER 13 **Casper Adventure Digest** 100 Enchanted Pages! #3 The Flintstones #2 Meet The Flintstones! Wendy Put A Little Magic In Your Heart! #9 CTOBER 27 **Casper Digest** 100 Enchanted Pages! #6 COLUMN TO SERVICE STATE OF THE PARTY OF THE Little Audrey The Miss Of Mischief! #3 Richie Rich Get Rich Quick! #12 Richie Rich Adventure Digest #2 100 Pages of Rich Humor Casper Giant Size #2 More Spirited Fun! TROLL PATROL PRESMERS COLLECTORS ISSUE! 51 Scooby Doo Giant Size #2 A Super Natural! Saved By The Bell The Comic With Class! #4 Yogi Bear Big Book Smarter Than The Average Comic! #2 BABY HUEY HOLIDAY SPECIAL #1 COLLECTORS ISSUE! Casper Enchanted Tales Digest 100 Enchanted Pages! #3 HOT STUFF HOLIDAY SPECIAL COLLECTORS ISSUE! Little Dot #2 Dot's One Funny Girl! Richie Rich Giant Size #2 Get Rich Quick! TOM & JERRY HOLIDAY SPECIAL COLLECTORS ISSUE!



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J.P. FLATBOTTOM, THE CAR MANUFACTURER!



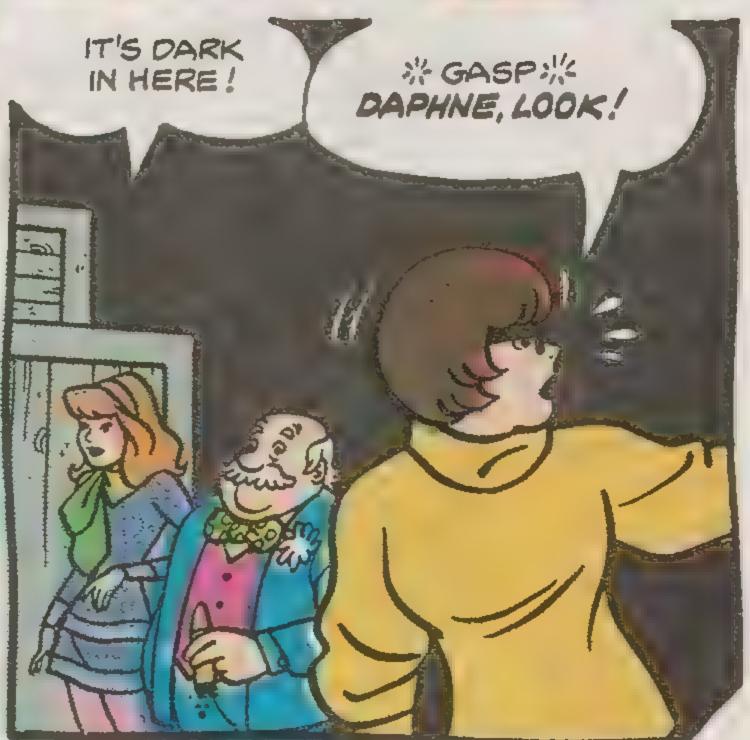












Bring home a beauty of a game.

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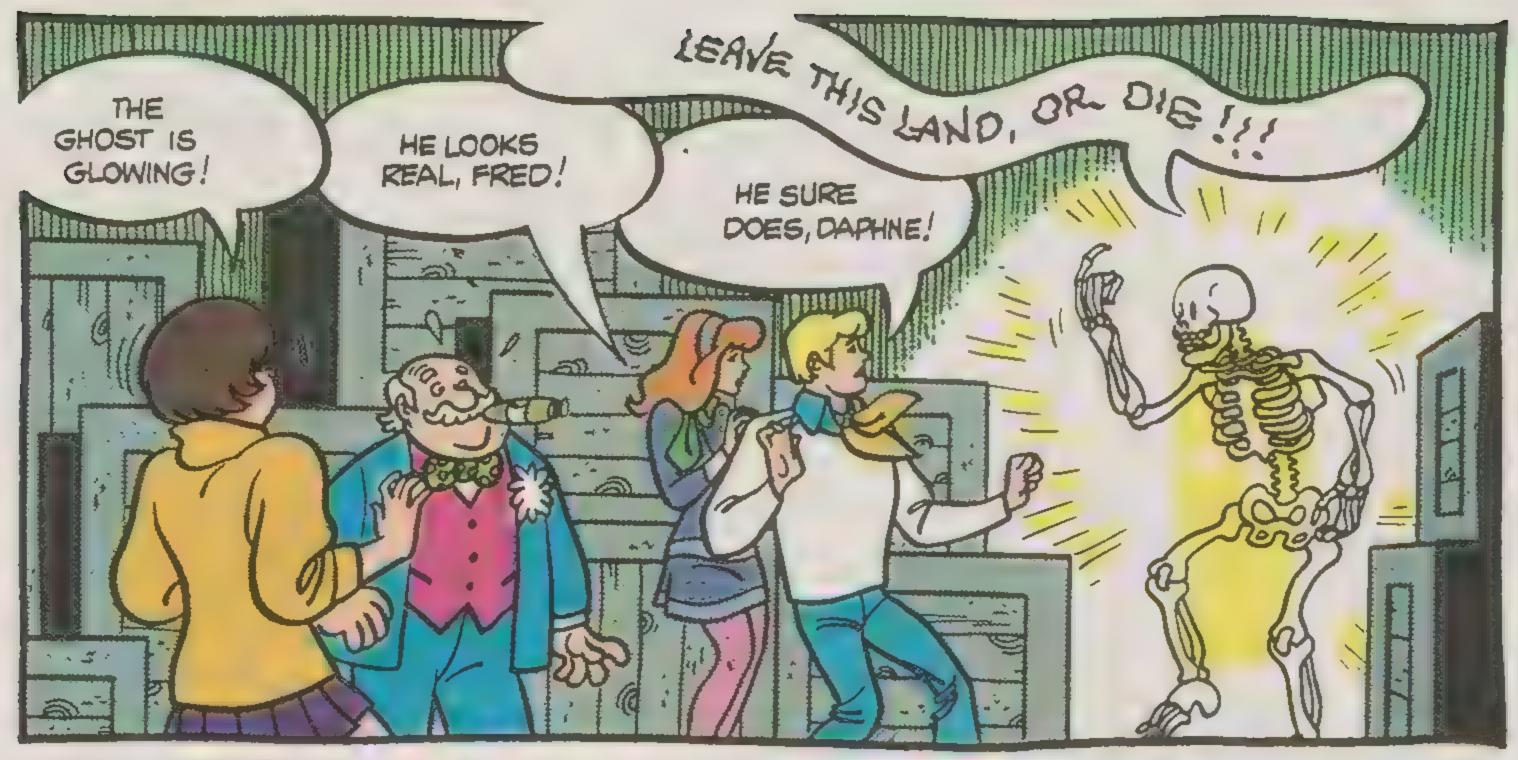
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And transform playtime into an adventure time.



7 The Walt Disney Company

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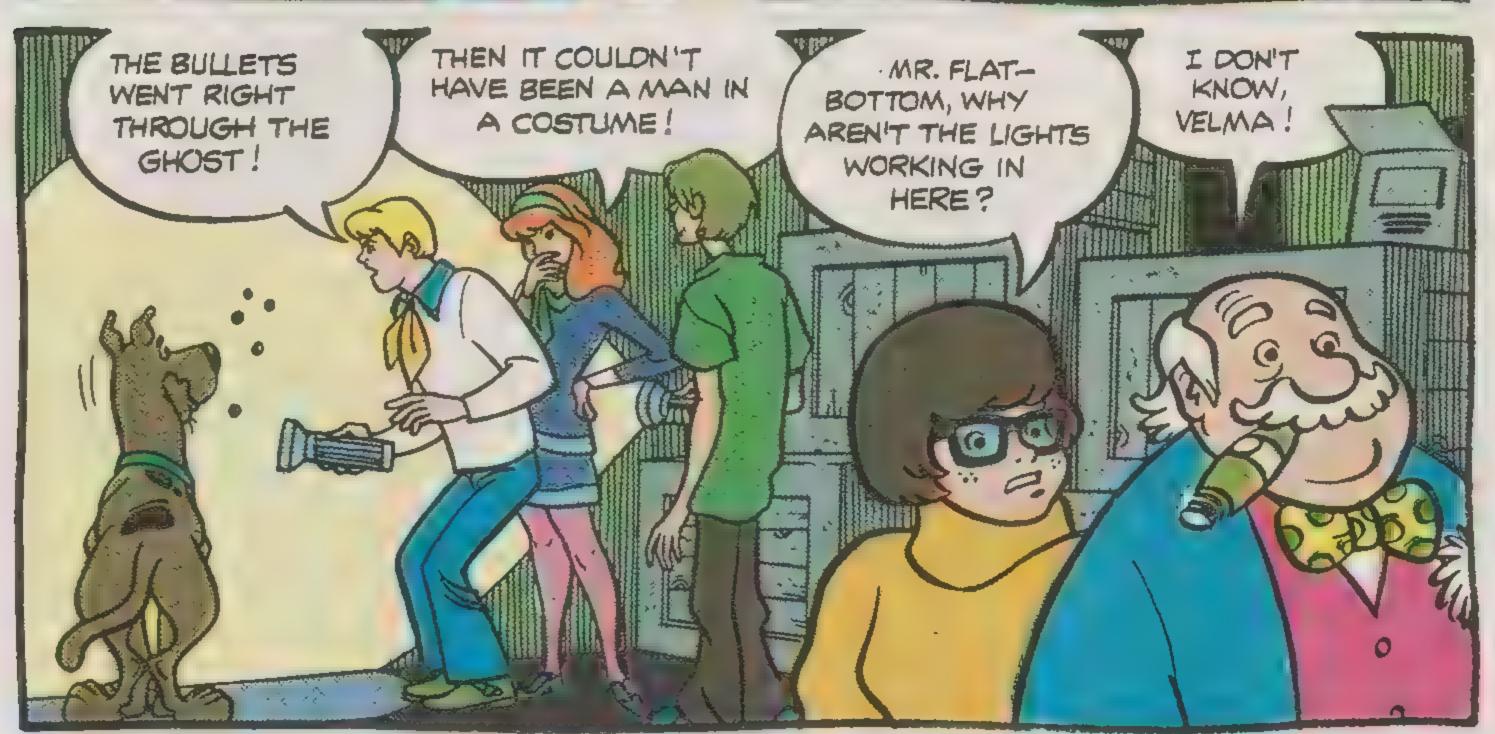


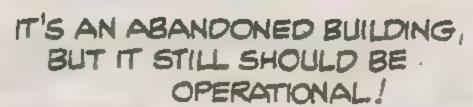




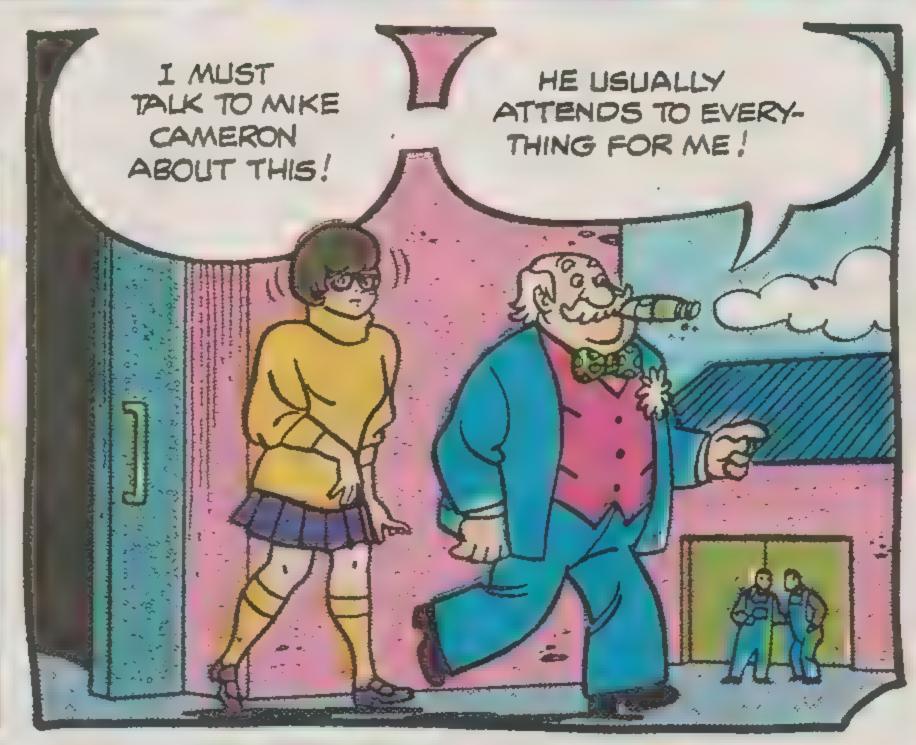


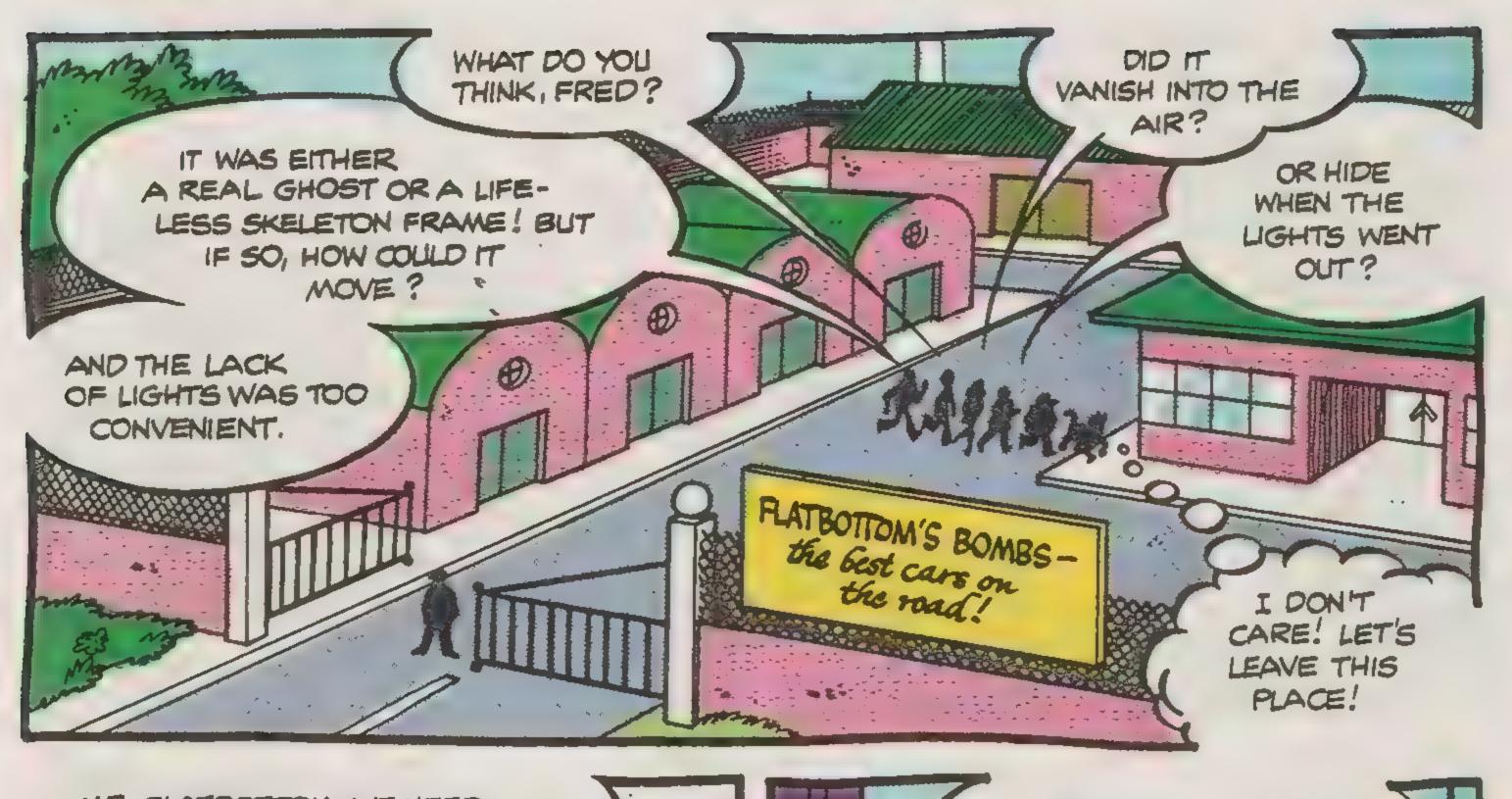


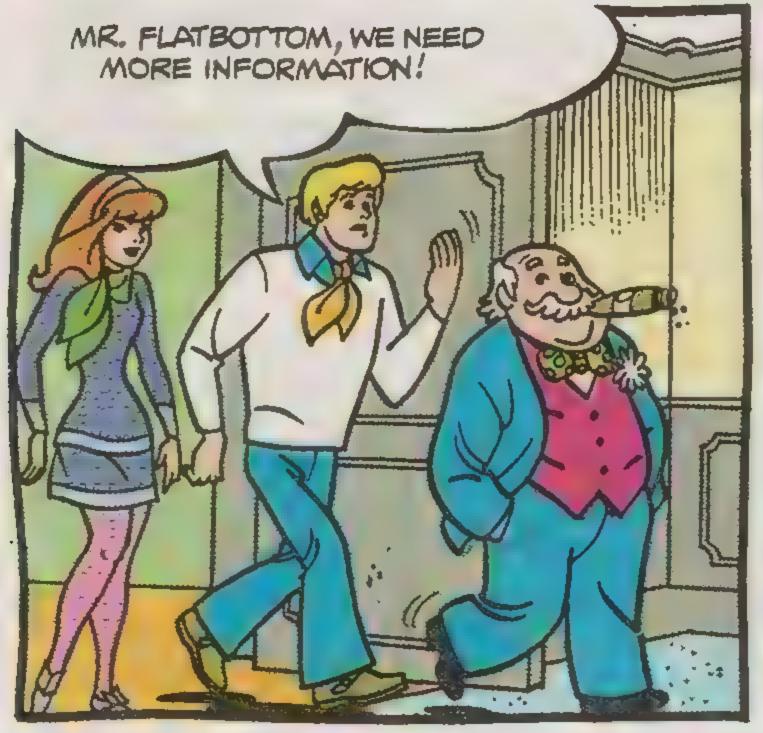






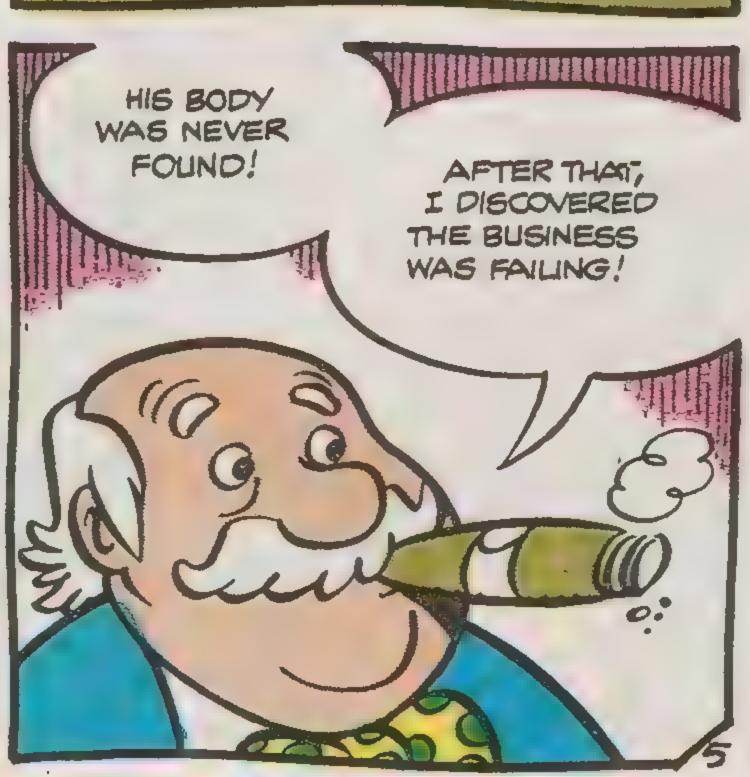


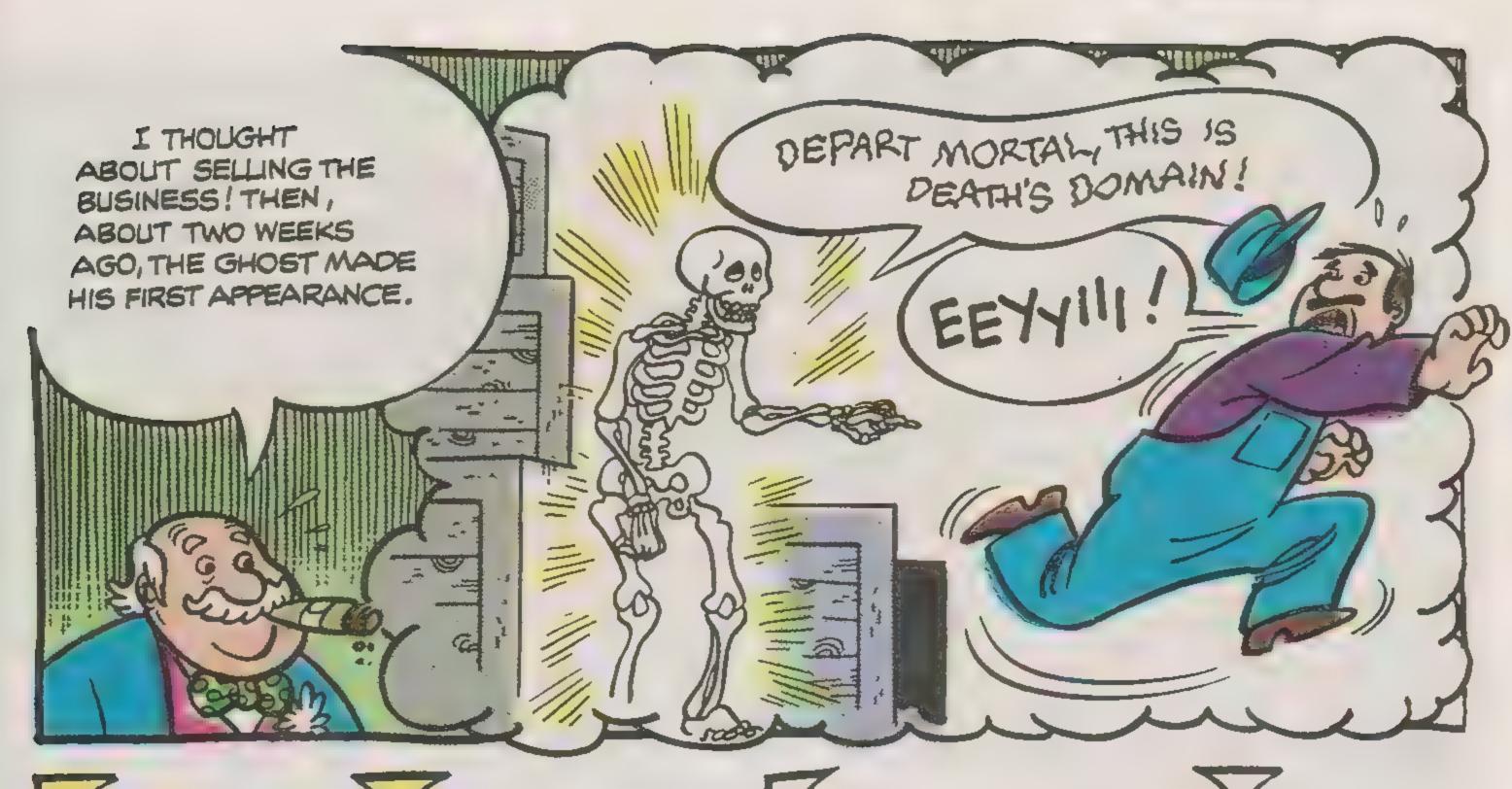






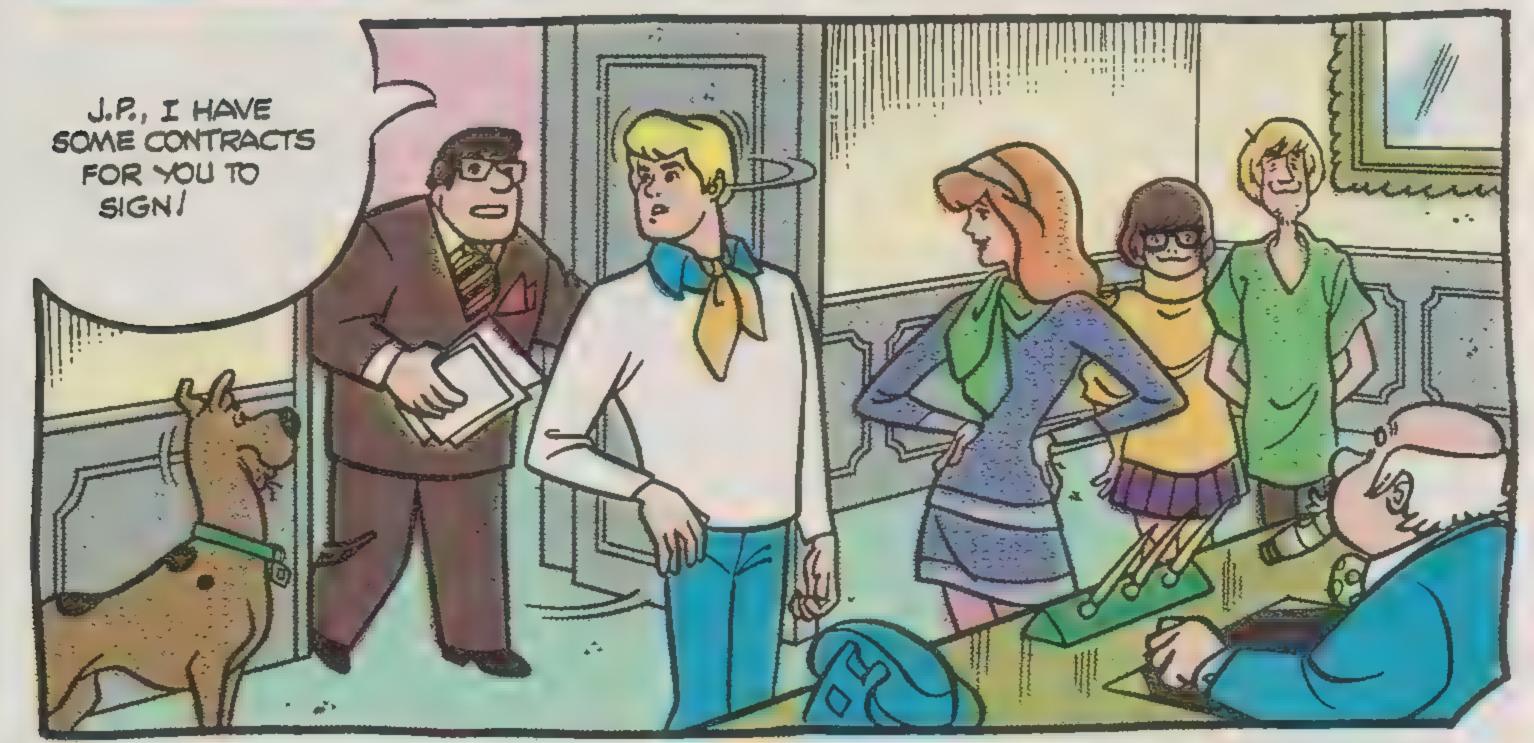




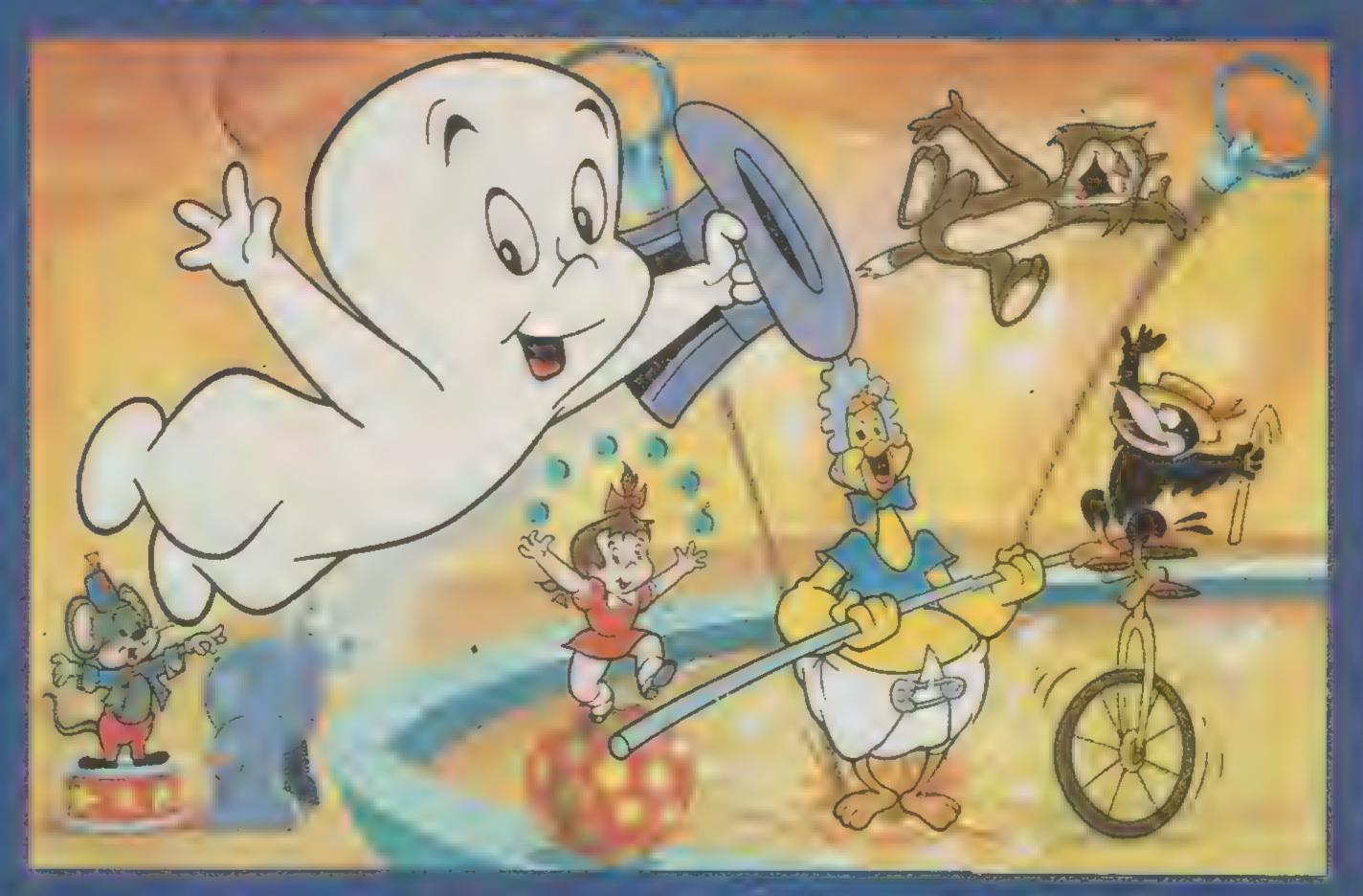








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CASPEN.

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AUSTIN	KVC	13	1:30 AM & 2:30 PM	114	MILWAUKEE	WCGY	24	6:30 AM & 2:30 PM	M-F
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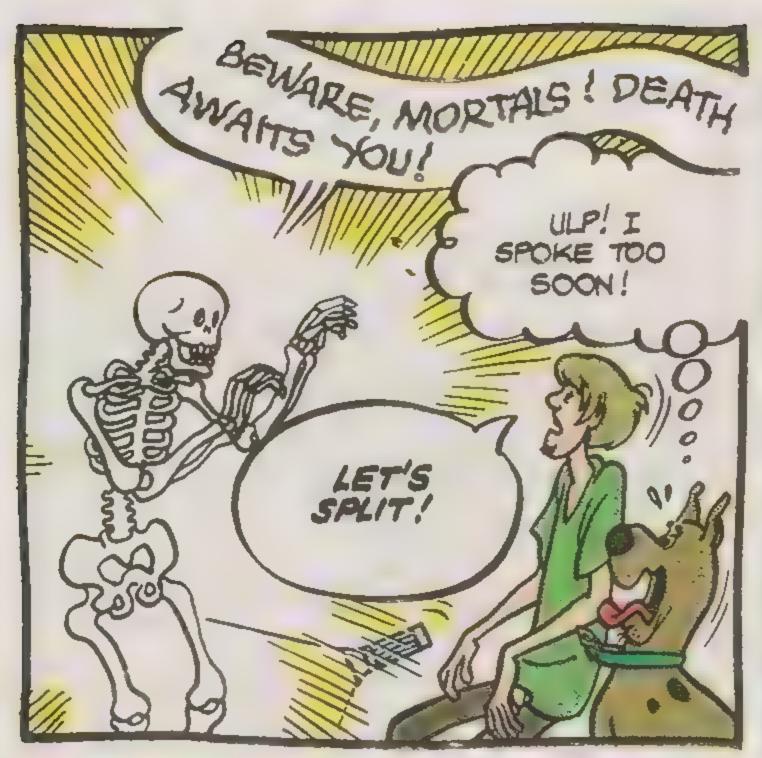












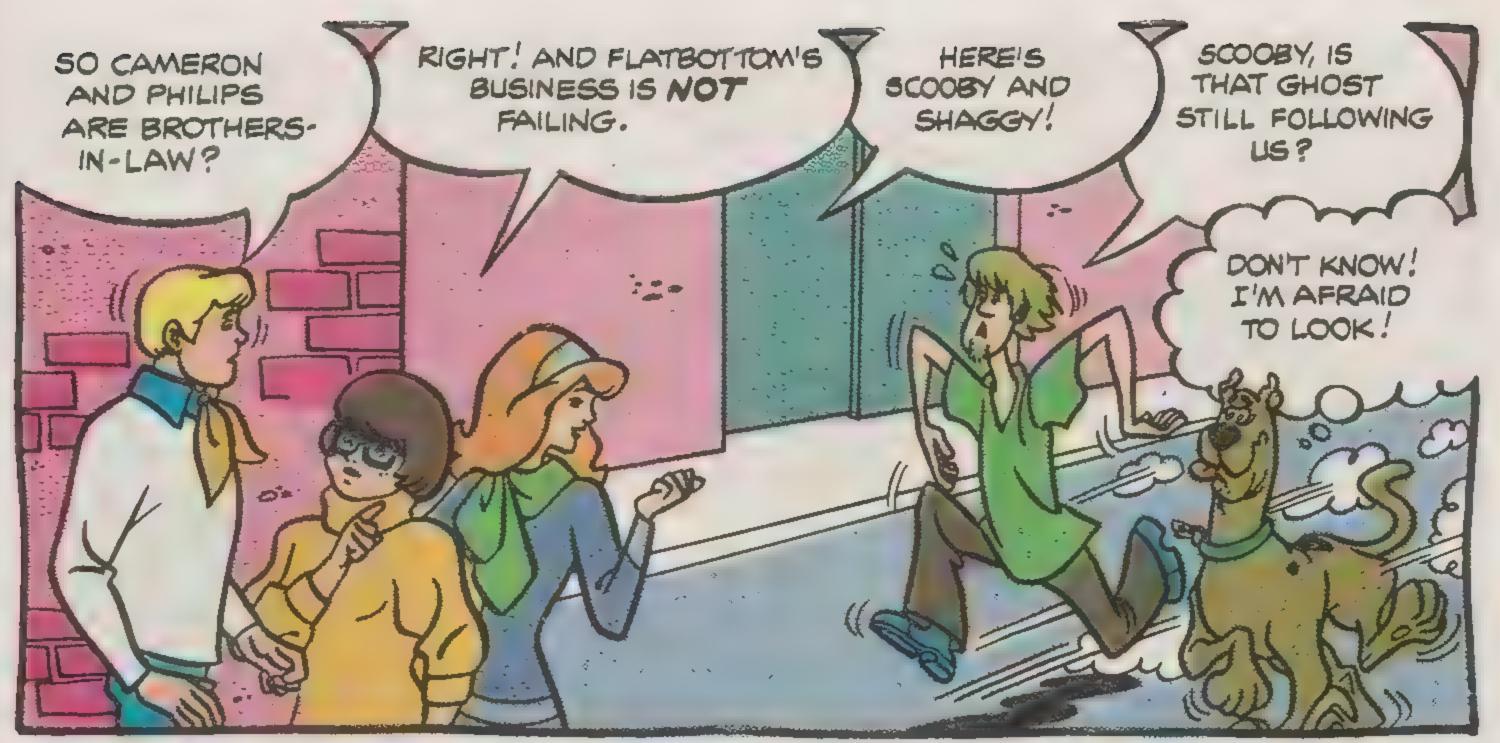




















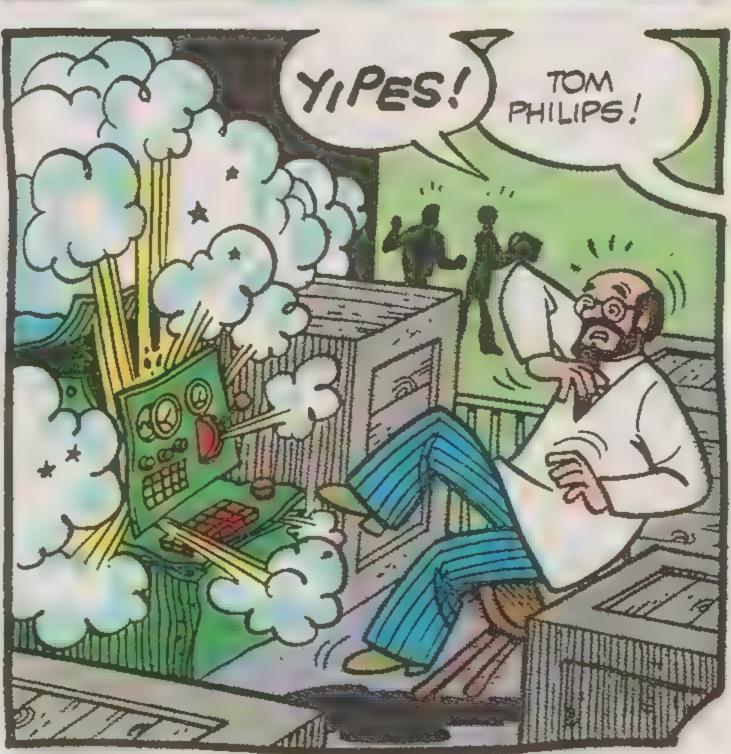




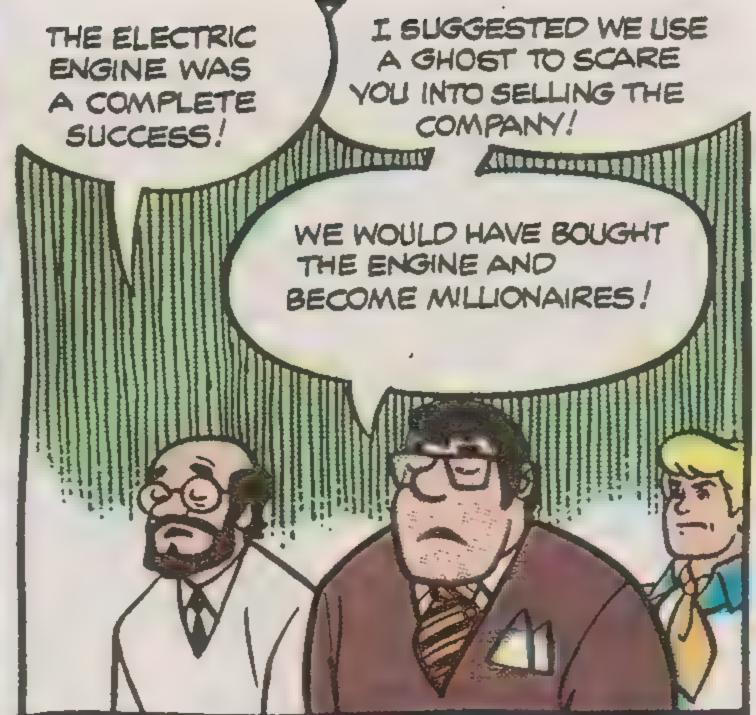


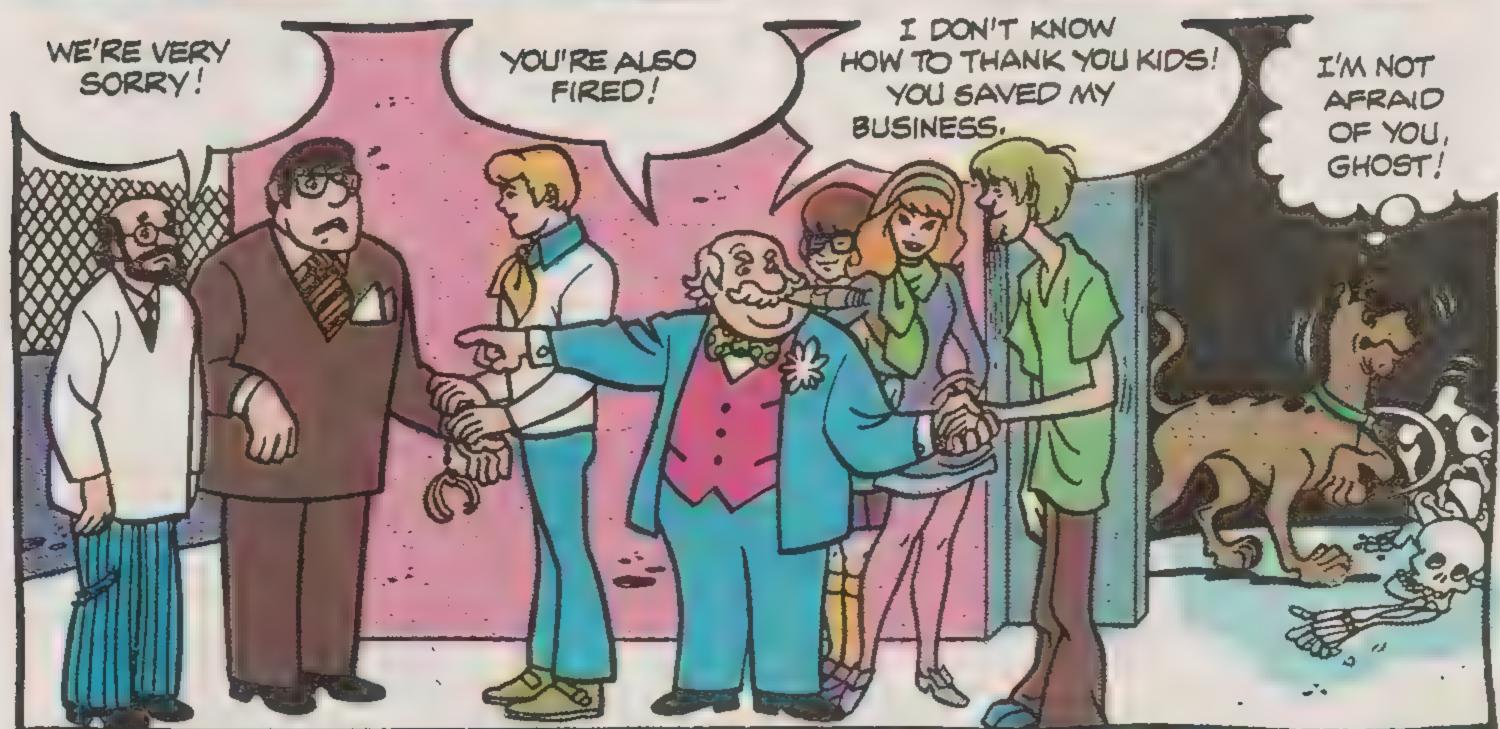


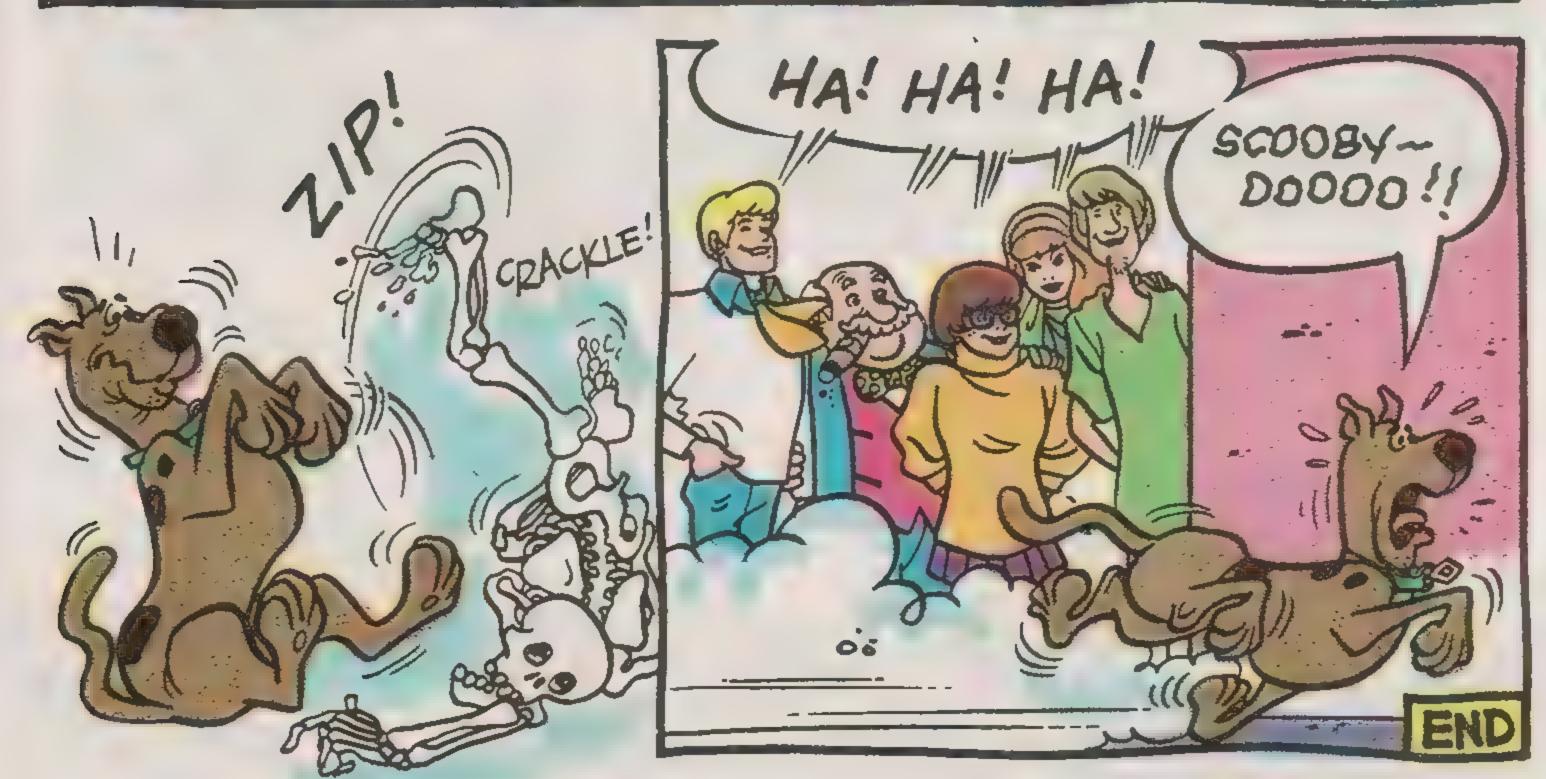


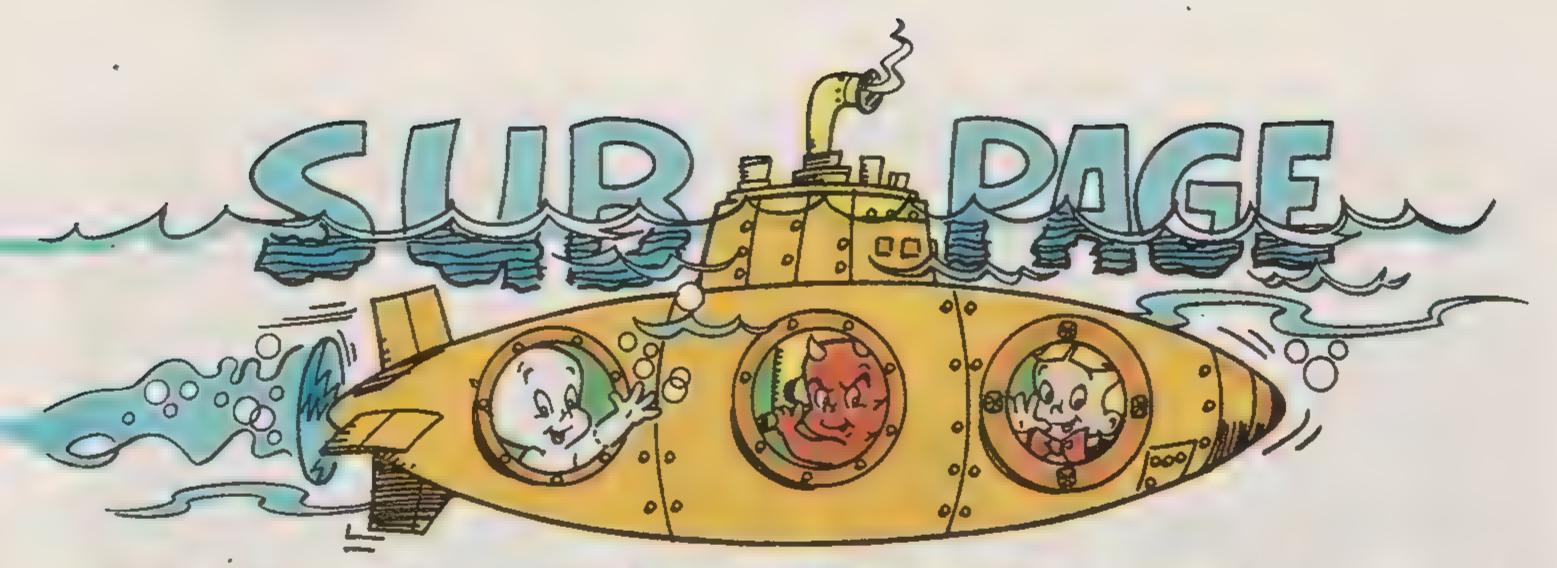












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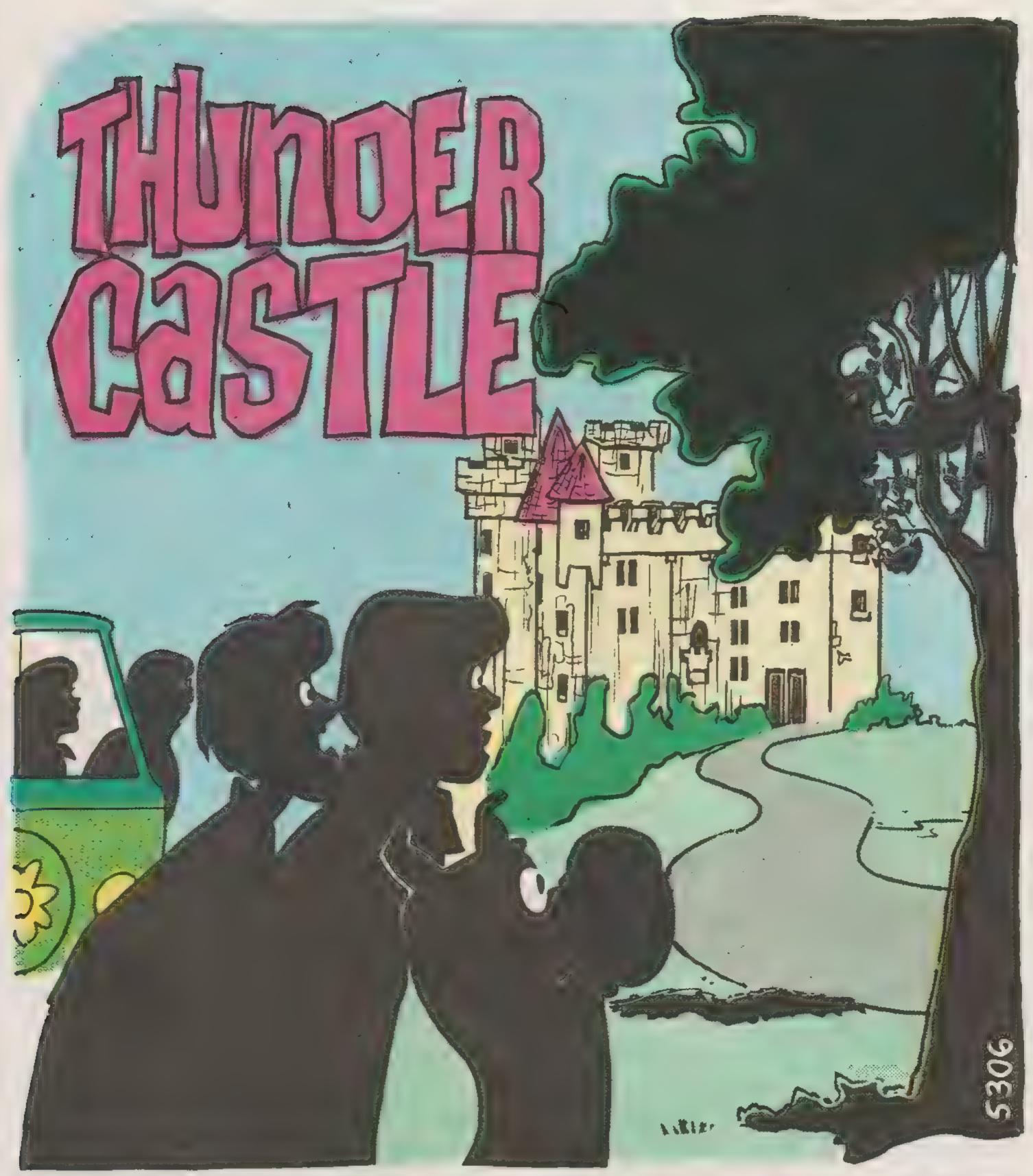
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The Mystery Machine was purring smoothly as the sun sank in the west. The sky was clear as Fred drove, and the others kept a good look-out for the campsite they were looking for.

"We must've taken the wrong road," Daphne said, scanning the road map. Velma was looking over Daphne's shoulder, and she agreed.

"I don't care where we camp, gang," Shaggy complained. "I just want to stop so we can build a fire and cook chow."

You can say that again, Scooby Doo thought.

"I don't care where we camp, gang," Shaggy complained. "I just want to stop so we can build a fire and cook chow."

Scooby Doo looked at him disgustedly. The others

hadn't listened to Shaggy repeat himself. They were too busy looking for a place to stay. Every campsite and motel had the NO VACANCY sign out. It looked like they'd have to sleep by the side of the road. Then, Scooby Doo's eyes widened.

"Scooby Doo!"

Scooby pointed ahead. Towering up from the ground rose a menacing stone mountain. And, on top of the mountain there was a castle.

"You know, I figured we'd come to a place like that," Shaggy told the others.

Daphne laughed. "Yes, Shaggy. We always do."
Scooby whined. He wished they always didn't.
Some of those castles were pretty drafty. Or worse.

The sign at the turn-off said THIS WAY TO THE CAS-

TLE, so Fred turned the Mystery Machine and they started up the road that wound around the steep rocky cliff on which the castle was built.

As the MM climbed, thunder rumbled overhead. Shaggy looked out the window. "Thunder? There aren't any storm clouds."

Velma leaned out the window and looked straight up. As she did so, there was another crash of thunder and rain splattered the Mystery Machine and a drop hit Velma in the eye.

"There's a big, black cloud directly over the castle," Velma said cheerfully. Nobody was surprised.

"One of those places," Daphne said cheerfully.

Scooby Doo nodded his head up and down. He expected it.

The Mystery Machine reached the top, they cranked up the windows, took flashlights, and headed for the castle door in the heavy downpour.

As they reached it, the big, heavy door creaked inward. Thunder crashed, lightning ripped the sky, and Scooby Doo scrambled pasty everybody. Even



more than ghosts, he wasn't crazy about thunder and lightning.

"Is anyone home?" Fred called just inside the door.

"Yoo-hoo. Can we come in?" Daphne called.

No answer except for some chain-clanking and a flup - flup - flup as the bats flew past.

"It's just an ordinary haunted castle," Velma exclaimed. "Let's make sandwiches and then spend the night in the library."

I'll stay up all night and read, Scooby Doe thought.
"So will I!" Shaggy said, looking at Scooby.

They had their sandwiches in the cobwebby library, disregarding the thunder and lightning. As they are, they heard an agonized scream from the tower but on they are. Then, more chain clanking followed by a howl of terror from the dungeons below the castle.

"Let's go to sleep early, gang," Fred said, speaking loudly because the thunder, chain-clanking, screaming, and howling were getting louder.

They all agreed and Fred said, "Okay, somebody blow out the candle."

None of them moved, but there was a puff of air and the candle went out.

"Thanks," said Shaggy.

"You're welcome," replied no one in particular.

They were dozing off when Daphne heard the sound. She sat up, her eyes wide with fear. Velma had heard it too and was wide awake.

Suddenly, Daphne screamed, closely followed by Velma's yodel.

"We're getting out of here!" Daphne yelped and in a second, all five were thundering toward the frent door. As they neared it, the door opened and they raced into the thunderstorm just outside the door.

The Mystery Machine started down the mountain, and Shaggy finally asked the question.

"Okay, girls," Shaggy said, "what was it that scared you?"

Daphne was still pale.

"Didn't you see it?" Shaggy shook his head. Fred shook his. Scooby Doo just shook all over.

"It was a mouse!" Velma said. "Daphne and I are scared to death of them."

Fred and Shaggy didn't say anything.

Behind them, Thunder Castle loomed ominously on the hill, waiting for the next unsuspecting guests.





thought I'd use my column this month to talk about the creation of some Harvey comic book characters.

Many of you have written in asking who created Richie Rich and Casper and Hot Stuff and Wendy and each and every one of the Harvey characters.

Well, for the most part, their creation was the collaboration of several people, as I would guess most comic book creations have been and are. In addition, the strength of a comic book character doesn't end with merely its creation. That's simply where it begins. The development of that character is more important than its creation.

Having said that, let me relate Casper the Friendly Ghost's history. A very wonderful and talented man named Joe Oriolo is given credit as having created Casper during the late 1940s. This, despite the fact that a terrific artist named Seymour Reit is said to have made the first drawings of Casper for Joe Oriolo.

Well for years Casper was done as an animated short for Paramount Pictures and as a comic book for a company called St. John's. Neither was very popular and neither, frankly, was that good. Casper's enormous and world-wide popularity did not begin until Harvey Comics took over the character and refashioned him for both comics and animated films.

Casper became a different character under Harvey tutelage—which also created characters such as Spooky, Wendy, Nightmare and the Ghostly Trio. Casper's change in look came from Warren Kremer, the master artist I've often mentioned, who transformed him from a peanut-shaped character to the friendly ghost we all recognize today. The story content and style came from writers such as Jim Miele, Ralph Newman and Stan Kay. (And, I'm delighted to add, I was the editor during all those years.)

It's impossible for me to remember who created what. I guess we didn't know at that time what soon-to-be-famous characters we were creating.

It didn't really matter at the time who created what, but my guess is that we all took a hand in it.

I will say this, however: In his visual form, no one had more to do with Casper and the way we know him than Warren Kremer. No one had more to do with the fabulous background and the other characters that make up that world. And in regards to stories, it was Jim Miele's writing style—and his way with a fable—that gave Casper the sensitivity and the depth that has become the character's trademark.

I don't mean to belittle Casper's original creation. Without that, there would be nothing but a blank page, and the people who enhanced Casper couldn't work from a blank page. But it was the development of Casper that turned a dead little boy into a fantasy creature who had been born a ghost. And it was the development of Casper that turned a graveyard site into a haunted house built in a place called the Enchanted Forest. And it was the development of Casper that created Spooky, Wendy, Nightmare, The Ghostly Trio and all characters made other that those Casper...Casper.

I'll stop for now. On another day, I'll talk more about some of the other characters, some of the other creators and some very different stories.

I'm sure I will receive a great deal of mail regarding the above comments. I welcome it. In fact, we welcome any and all of your comments.

See you next time.

Şid Jacobson Editor In Chief

Send All Those
Letters & Comments To:

Sid Bits
C/O Harvey Comics Entertainment
100 Wilshire Blvd. Suite 500
Santa Monica, CA 90401



Dear Little Dot,

I love reading comics, especially your comics. I have a shirt that has a picture of you, and on the top it says Little Dot. I have a collection of all different comics. The stack is about 21 lines on a piece of paper high.

Love, April Ringelstetter, age 9 Baraboo, WI

Dear April,

Thank you for the kind words, April, and thank you for sending them on such pretty stationary! I really like the flowers that were on the paper since in the middle of every flower is a dot! Also, there are three holes punched on the side of the paper, and they're also in the shape of dots! Dots always bring me good luck, and this time they had a great fan like you write me! Your friend, Dot

.Dear Casper and Wendy,

I really enjoy your books. When I am bored, I take out the books to read them. I'm not the only one who reads them. My sisters Carol and Karen read them too. One of them doesn't know how to read, but she looks at the pictures. I got four books. One is Woody Woodpecker, one is Casper, one is Wendy, and one is Richie Rich. I'm glad that Casper is a kind ghost instead of a mean one. Wendy is kind too, but I don't like Wendy's aunties.

Jenny Mac, age 9.

Australia

Dear Jenny,

Wendy's aunties can be a little tough to put up with sometimes, Jenny, but just be glad there are only three of them! Wendy likes living with her auties because that way she can keep them out of trouble! (Every once in while she has to cast a perfume smell so their brew doesn't smell up the entire enchanted forest!) We're glad your little sister likes the pictures in our comic books, but why don't you read to her while she looks at the pictures? Reading a Harvey comic book is one of best ways to teach your sister how to read!

Your friend, Casper

Dear Harvey Comics,
I like your comics, especially Richie Rich, Little Dot, Wendy, Casper and Spooky. Speaking of Spooky, how does he disappear?
One of your fans,
Dalarie Peters, age 9 1/2

Dear Dalarie,

Bethel, Alaska

Disappearing isn't too difficult,
Dalarie, it's appearing that takes
some work! Ghosts are naturally
invisible, we just turn visible when
we want our friends to see us!
Casper has so many friends that he
stays visible almost all of the time!
Now if Casper and I lived in the
Great White North with all that
snow like you do, Dalarie, nobody
would ever be able to see us!
Your pal, Spooky

Dear Wendy,

I live on a houseboat in Yellowknife in Canada. I am 5 years old and everyday I wonder how many uncles you have. I have 6 uncles. The girl I'm going to marry is called Nico. She kissed me on my school bus on the way to school. I made my mom two earrings, but she lost one so I made her two new earrings today. I like reading your comics.

Love, Michael McGovern Yellowknife, Canada Dear Michael,

I know I have at least three aunties, Michael, but I'm not sure how many uncles I have! Why don't you start counting them as you see them in my comic! By the way, did you know that a boy witch is called a "warlock"! Now I have a question for you, Michael: Do you ever get seasickness when you go to sleep at night? Thanks for writing, and don't forget to say "Hi!" to Nico from me!

Your friend, Wendy

Dear Richie.

I love your comics! I just got through reading one about five minutes ago, and it was great. There is a boy on my street who claimed he was your twin brother. He looks just like you! Do you have a brother?

Your best #1 fan, Steven Hicks Texarkana, TX

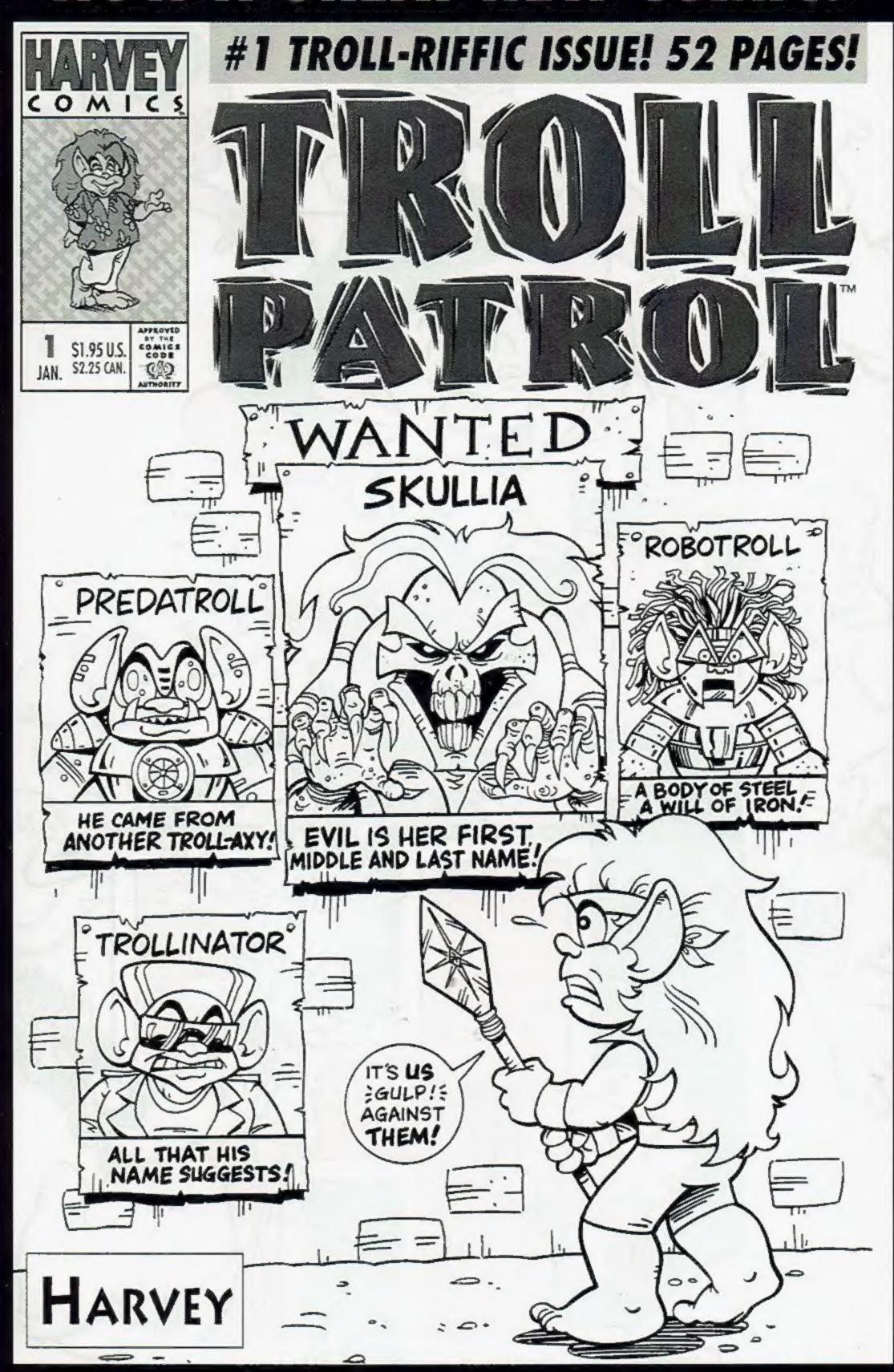
Dear Steven,

I don't have a twin brother, Steven, but my tricky cousin Reggie is always coming up with costumes and robots that look just like me! I've always wanted a brother or sister, but my mom and dad decided to get me Dollar instead! Thanks for the letter, Steven, but remember, if you see someone who looks likes me—look out! Cousin Reggie is probably behind it! Your friend, Richie

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